

Education

- 2007 Ph.D., Cultural & Social Anthropology, Stanford University.
- 2002 M.A., Cultural & Social Anthropology, Stanford University.
- 1996 M.A., Ancient Indian History Culture and Archaeology, Deccan College Post-Graduate & Research Institute, Pune, India.
- 1994 B.A., Social Work, Bombay University, India.

Filmography

- 2010 Vakratunda Sawha, 35mm, Color and B&W, 22 minutes
- 2007 Shadows Formless (*Nirakar Chhaya*), 35mm, Color and B&W, 82 minutes
- 2005 End Note (*Antraal*), 16mm, Color and B&W, 18 minutes
- 2002 Performing Death, DV, Color, 16 minutes
- 2001 Dancing Othello (*Brihnnlala Ki Khelkali*), 16mm, Color and B&W, 17 minutes
- 2001 Rummaging for Pasts: Excavating Sicily, Digging Bombay, DV, Color, 27 minutes
- 1999 Kalighat Fetish (*Kalighat Athikatha*), 16mm, Color and B&W, 22 minutes
- 1998 Et Cetera, 16mm, Color, 32 minutes

Awards

- 2008 Best Director, Indo-American Arts Council Film Festival, New York
- 2001 Best Documentary, Tampere International Short Film Festival, Finland.

Retrospectives

- 2008 National Centre for Performing Arts, Bombay
- 2008 Whitney Humanities Centre, Yale University
- 2006 Les Inattendus, Lyon
- 2004 Goethe Institute, Max Muller Bhavan, Calcutta

Solo Shows

- 2009 Aicon Gallery, London
- 2005 Seagull Arts and Media Resource Centre, Calcutta
- 2004 Goethe Institut, Max Muller Bhavan, Calcutta
- 1999 Piramal Galley, Center for Photography as an Art Form, National Centre for Performing Arts, Bombay

Group Shows

- 2010 Royale with Cheese, Aicon Gallery, London
- 2009 *Re-Frame*, Centre George Pompidou, Paris
- 2009 *Re-Frame*, Museum of Contemporary Art, Roskilde
- 2009 *Indian Experimental Films*, La casa Encendida, Madrid
- 2008 *Cinema of Prayoga*, National Centre for Performing Arts, Bombay
- 2006 *Lightcone*, Centre George Pompidou, Paris
- 2006 *Cinema of Prayoga*, Tate Modern, London
- 2005 *Indian Experimental Films*, Cinema-Nova, Brussels

University Screenings

- 2009 Cornell University

2009 Tata Institute of Social Sciences, Bombay
2006 Satyajit Ray Film & Television Institute of India, Calcutta
2004 Film & Television Institute of India, Pune
2002 Stanford University

Film Festival & Museums Screenings

Shadows Formless

*Best Director, Indo-American Arts Council Film Festival, New York

*Best Actress, Indo-American Arts Council Film Festival, New York

2009 Asian Hot Shots, Berlin
2008 International Forum of New Cinema, Calcutta
2008 India Visions, Washington D.C.
2007 Indo-American Arts Council Film Festival, New York
2008 International Film Festival Innsbruck, Austria
2008 Singapore International Film Festival
2007 Locarno International Film Festival, Switzerland

Endnote

2009 Aicon Gallery, London
2009 Museum of Contemporary Art, Roskilde 2009
2009 Centre George Pompidou, Paris 2009
2008 Jerusalem Film Festival 2008
2008 Expanded Forum, Berlin International Film Festival
2007 River to River, Florence Indian Film Festival
2007 Indo-American Arts Council Film Festival, New York
2007 International Bunker Film Festival, Italy
2007 Tongues on Fire - Asian Woman Film Festival, London
2007 Let It BE! A Festival of Independent Films, Bombay
2007 San Francisco International Asian American Film Festival
2007 International Film Festival Rotterdam
2006 European Media Art Festival, Osnabruck
2006 Images Festival, Toronto
2006 Bangkok International Film Festival

Performing Death

2002 Annual Conference, European Association of Archaeology, Thessaloniki,

Dancing Othello

2010 Royale with Cheese, Aicon Gallery, London
2009 Gallery Chatterjee & Lal, Bombay
2006 "Desire under Banyan: Beyond Bollywood", Pacific Film Archive, UC Berkeley
2005 Retrospective of Indian Documentaries, Cinema-Nova Brussels
2004 "Shakespeare in Asia", Conference on Theatre, Stanford University
2002 "Dance in South Asia", Conference on Performance, Swarthmore College

Rummaging for Pasts: Excavating Sicily, Digging Bombay

2004 Vikalp- Films for Freedom, Bombay
2003 World Archaeology Congress, Washington
2001 "Narrative Pasts | Past Narratives", Conference on Archaeology, Stanford

Kalighat Fetish

*Best Documentary, Tampere Film Festival

- 2007 Sommerszene, Salzburg
- 2007 Broadway Media Centre, Nottingham
- 2007 Cornerhouse, Manchester
- 2006 The Hat Factory, Luton
- 2006 The Peepul Centre, Leicester
- 2006 Arts Picturehouse, Cambridge
- 2006 Arnolfini, Bristol
- 2006 Watermans, Brentford
- 2006 Bite The Mango! Festival, Bradford
- 2006 MAC Midlands Arts Centre, Birmingham
- 2006 Tate Modern, London
- 2006 Centre George Pompidou, Paris
- 2006 Espace Croise, Roubaix
- 2005 South Asian Film Festival, Seattle
- 2005 Scratch Projects, Paris
- 2004 Experimenta, Bombay & New Delhi
- 2003 Queer Filmistan, San Francisco
- 2002 New York Gay & Lesbian Film Festival
- 2001 Los Angeles Gay & Lesbian Film Festival
- 2001 Tampere Film Festival
- 2000 Chingari Video Fest, Madison
- 2000 London Film Festival

Et Cetera

- 2005 Retrospective of Indian Experimental Films, Cinema-Nova, Brussels
- 1999 Dhaka Short Film Festival

Bibliography

- 2009 'Archetype': Two Solo exhibition by Ashish Avikunthak and Sakti Burman at Aican Gallery – An article in the artdaily.org.
- 2009 A Profile: A Split Existence – An article in the Yale Daliy News.
- 2009 National Center for Performing Arts Catalogue - Lead feature article in context of a retrospective at NCPA, Mumbai.
- 2007 Erasure of the Subaltern as Auto Critique - An essay by Abhishek Hazra in the online contemporary Indian art webmagazine Artconcerns.
- 2006 Cinema Of Prayoga – extracts from the catalogue of Tate Modern, by Tanya Singh in the magazine Vertigo (Autumn '07).
- 2006 Interviewed by Amrit Gangar - in "Cinema Prayoga: Indian Experimental Films 1913-2006" eds., Brad Butler & Karen Mirza (London: no.w. here).
- 2006 Review in American Anthropologist - by Ruth Van Dyke of Performing Death & Rummaging for Pasts: "Seeing the Past: Visual Media in Archaeology" 108 (2): 370–384.