

## **MINAM APANG (b. 1979)**

Minam Apang received a full scholarship to study a Bachelors in studio art from Elmherst College, Illinois. During this time she had the opportunity of studying at the University of Leeds on an exchange programme in 2001. She completed her Bachelors in 2002 and came back to work on a Masters in Fine Arts at the J. J. College of Art, Bombay.

While working on her Masters she (along with her contemporary Himanshu S.) initiated the *Lazy Rebels*, an art collaborative that organised public lectures and films on contemporary western art practices. The Lazy Rebels also exhibited at various public and private sites in Bombay.

### **Education**

2004            Master of Fine Arts, Sir J. J. School of Art, Mumbai  
2002            Bachelor of Fine Arts, Elmherst College, Illinois

### **Solo shows**

2009            *War with the stars*, Chatterjee & Lal, Mumbai  
2007            *Peel*, Chatterjee & Lal, Mumbai

### **Public events**

2009            6<sup>th</sup> Asia Pacific Triennial, Australia  
2009            Artist in Residence Program, Arts Initiative Tokyo (AIT), Japan  
2006            *Boat*, Kala Ghoda Arts Festival, Mumbai. Curated by Chatterjee & Lal  
2005            *The Lazy Rebels*, Kala Ghoda Arts Festival, Mumbai. Curated by Chatterjee & Lal

### **Group shows**

2008            *Current*, GallerySKE, Bangalore  
2005            *Present/Future*, National Gallery of Modern Art, Mumbai  
2005            *Cream: The Mammary Show*, Kitab Mahal, Mumbai; supported by Chatterjee & Lal  
2003            *A Brief History of Tomorrow*, Mumbai  
2002            "7", Elmherst, IL  
2002            *Songs of Earth*, Mural at LifeLink, Chicago, IL  
2002            *Harmony of Man and Nature*, assisted John Pittman Webber in restoring a 14' x 30' mural  
2001            *We Are Several*, Leeds