

RASHID RANA (b. 1968)

Education

Rashid Rana was born in Lahore, Pakistan in 1968, where he lives and works. Rana received a BFA from the National College of Arts, Lahore in 1992 and an MFA at the Massachusetts College of Art, Boston in 1994.

Future/Current Shows

2011 Solo show, Lisson Gallery, London
2011 *Art Dubai*, Chemould Prescott Road + Chatterjee & Lal, Dubai
2011 Solo show, Chemould Prescott Road + Chatterjee & Lal, Mumbai
2011 *Collectors' Stage: Asian Contemporary Art from Private Collections*, Singapore Art Museum, Singapore.
2010 *The Rising Tide: New Directions in the Art from Pakistan 1990-2010*, Mohatta Palace Museum, Karachi, Pakistan.
2010 *21st Century: Art in the First Decade*, Gallery of Modern Art, Australia

Solo Shows

2010 *Perpetual Paradoxes*, Musée Guimet, Paris
2007 Solo show, Art Public – Cabinet P.H., Geneva
2007 *Dis-Location*, Chemould Prescott Road + Chatterjee & Lal, Mumbai
2007 *Reflected Looking*, Nature Morte, New Delhi
2005 *Identical Views*, Chatterjee & Lal, Mumbai
2004 *Identical Views*, V.M. Gallery, Karachi
2004 *Identical Views*, Nature Morte, New Delhi
2001 *Non-Sense*, Rohtas Gallery, Islamabad
2000 *Non-Sense*, Zahoor ul Akhlaq Gallery, NCA, Lahore

Solo Booths

2009 *Art Basel*, Chemould Prescott Road, Miami
2008 *Hong Kong Art Fair*, Chemould Prescott Road + Chatterjee & Lal, Hong Kong
2007 *Shanghai Contemporary*, Best of Discovery, Nature Morte, Shanghai Exhibition Center, Shanghai

Selected Group Exhibitions/Projects

2010 *Finding India: Exhibition of Contemporary Indian Art*, Museum of Contemporary Art, Taipei
2010 *Where Dreams Cross: 150 Years of Photography from India, Pakistan and Bangladesh*, Fotomuseum, Winterthur
2010 *Where Dreams Cross: 150 Years of Photography from India, Pakistan and Bangladesh*, Whitechapel Gallery, London
2010 *Beyond the Page – The Miniature as Attitude in Contemporary Art from Pakistan*, Pacific Asia Museum, Pasadena
2010 *The Empire Strikes Back: Indian Art Today*, Saatchi Gallery, London
2009 *Living off the Grid*, Anant Art Centre, New Delhi
2009 *View Points and Viewing Points: Asian Art Biennial*, National Fine Arts Museum, Taichung

2009 *Hanging Fire: Contemporary Art from Pakistan*, Asia Society, New York
2009 *The 21st Century, the Feminine Century, and the Century of Diversity and Hope*, Incheon Biennale, Incheon
2009 *Mashq: Repetition Meditation Mediation*, Green Cardamom, London
2009 *How Nations Are Made*, Cartwright Hall, Bradford
2009 *Starring the Artist*, Indus Valley School of Art and Architecture, Karachi
2009 *The Power of Ornament*, Orangery, Lower Belvedere, Vienna
2009 *Lines of Control* (travelling exhibition), Third Line gallery, Dubai; V.M. Gallery, Karachi; Green Cardamom, London
2008 *Critical Studio: Dialogue with South Asian Artists*, Macy Gallery, Columbia University, New York
2008 *Everywhere is War (and Rumors of War)*, Bodhi Art, Mumbai
2008 *Passage to India*, Frank Cohen Collection, Initial Access, West Midlands
2008 *Re-Imaging Asia*, House of World Cultures, Berlin
2007 *Face East: Contemporary Asian Portraiture*, Wedel Fine Art, London
2007 *Moving Ahead*, National Art Gallery, Islamabad
2007 *Group show: Contemporary Art from Pakistan*, Thomas Erben Gallery, New York
2007 *The Politics of Fear*, Albion, London
2007 *Mirror Worlds*, Two Rooms, Auckland
2006 *5th Asia Pacific Triennale*, Queensland Gallery of Art, Queensland
2006 *EX-OTICA*, Gallery Vitamin, Turin
2006 *Artissima Art Fair*, Turin
2006 *Grid \leftrightarrowMatrix*, Kemper Art Museum, St Louis
2006 *Lille 3000: Desi Pop*, Lille
2006 *1st Singapore Biennale*, Singapore
2006 *Beyond the Page: Contemporary Art from Pakistan*, Asia House, London; Manchester Art Gallery, Manchester
2006 *Asian Contemporary Art Week*, Asia Society, Gallery Korea, New York
2006 *Flights of Fancy*, Royaat Gallery, Lahore
2006 *Mirror Worlds*: (travelling exhibition), Institute of Modern Art, Brisbane
2006 *Parallel Realities: 3rd Fukuoka Triennale*, Blackburn Museum of Art, Blackburn
2005 *Bitmap: International Digital Photo Project, Loop*, Incheon
2005 *New Media Art from Pakistan*, Artist Village, Kowloon, Hong Kong
2005 *Metrospective: Visual Representations of Metro-sexuality*, Kitab Mahal, Mumbai
2005 *Parallel Realities: 3rd Fukuoka Triennale*, Fukuoka Museum of Art, Fukuoka
2005 *Subhodh Gupta, Rashid Rana & L.N. Tallur*, Bose Pacia, New York
2005 *Mirror Worlds: Contemporary Video from Asia*, Australian Center for Photography, Sydney
2005 *Beyond Borders: Art from Pakistan*, National Gallery of Modern Art, Mumbai
2004 *South Asian Masters: Old Masters and Young Voices*, Alhamra Art Gallery, Lahore
2004 *Art Summit IV*, National Gallery of Art, Jakarta
2005 *KOVIDEO: 1st Durban Video Festival*, Kazna Gallery, Durban
2004 *Playing with a Loaded Gun*, Museum Fridericianum, Kassel
2004 *Along the X Axis: Video Art from India and Pakistan*, Apeejay Gallery, New Delhi
2004 *10th Asian Art Biennale Bangladesh*, Shilpakala Academy, Dhaka
2003– 4 *9th Cairo International Biennale*, Cairo
2002– 4 *Global Priority* (travelling exhibition), San Francisco Arts Commission gallery, San Francisco
2003 *Playing with a Loaded Gun*, Apexart, New York
2003 *Miniatures Pakistanises*, Maison d'Art Contemporarian Chaillioux, Paris
2002 *Around Miniature*, Royaat Gallery, Lahore

2002 *Around Miniature*, Canvas Gallery, Karachi
2002 *Painting over the Lines: Five Contemporary Artists from Pakistan*, York Quay Gallery, Toronto
2002 *Painting over the Lines: Five Contemporary Artists from Pakistan*, Indo Center for Art and Culture, New York
2001 *Crossing the Line* (site-specific project at Jackson Heights), Queens Museum of Art, New York
2000 *Context*, Barefoot Gallery, Colombo
2000 *Another Vision: 50 Years of Pakistani Art* (travelling exhibition), The Brunei Gallery, SOAS, London;
Gallery Oldham; Haddonfield Art Gallery; Victoria Art Gallery, Bath

Curatorial Projects

2010 *Resemble Reassemble: Contemporary Art from Pakistan*, Devi Foundation, New Delhi

Collections

Works in various public and private collections in Pakistan, India, Canada, Europe, UK and USA including;
Saatchi Gallery, Queensland Gallery of Art Brisbane Australia, Fukuoka Museum of Asian Art Japan, Frank Cohen Collection, National Gallery of Art Islamabad Pakistan, Devi Foundation Delhi India.

Awards/Grants/Residencies/Public Commissions Projects

2009 Associateship, National College of Arts, Lahore, conferred in recognition of international contributions in the field of contemporary art
2007 *Rusholm Project*, site-specific public work organized by SHISHA Manchester, Manchester International Festival
2006 *HAT exchange program residency*, Manchester Metropolitan University, Manchester
2002–4 *Aar Paar Project*, Mumbai & Karachi
2003 International Artist of the Year Award 2002–2003, South Asian Visual Arts Collective (SAVAC), Toronto
2003 *Hathor Prize*, 9th Cairo International Biennale, Cairo
2003 *Darmiyaan workshop*, Neher Ghar Gallery, Lahore
2003 Artist-in-Residence, Gasworks, London
2000 *Art-Link International Artists' Workshop*, Colombo
2001 *Creation & Production Grant*, Ontario Arts Council, Ontario
1992 Distinction Award, Degree Show, National College of Arts, Lahore

Teaching

2002–present Associate Professor, School of Visual Arts, Beaconhouse National University, Lahore
1995–2002 National College of Arts, Lahore
1995–2004 Pakistan School of Fashion Design, Lahore

Books and Catalogues

- Smith, Terry. *Contemporary Art: World Currents*, Laurence King Publishers, London (LKP) & Pearson Prentice-Hall, 2011
- *Where Three Dreams Cross –150 Years of Photography from India, Pakistan & Bangladesh*, Whitechapel Gallery, Steidl, 2010
- Rana, Rashid. *Resemble/Reassemble*, Devi Art Foundation, Delhi, 2010
- Menezes, Meera. *Living Off the Grid*, Anant Gallery, New Delhi, 2009
- Hashmi, Salima. *Hanging Fire – Contemporary Art from Pakistan*, Asia Society Museum, Yale University Press, London, 2009
- Asia Triennale Manchester, Shisha, 2009
- *The Empire Strikes Back: Indian Art Today*, Jonathan Cape London, Saatchi Gallery, London, 2009
- *The Power of the Ornament*, Belvedere Museum, Vienna, 2009
- *Lines of Control*, V.M. Gallery, Karachi; Third Line, Dubai; Green Cardamom, London, 2009
- *Cross Roads*, Elementa Gallery, Dubai, 2008
- *Dis-Location*, Hong Kong Art Fair, 2008, Chemould Prescott Road + Chatterjee & Lal at Hong Art Fair, Hong Kong, 2008
- Merali, Shaheen. *Re-imagining Asia: A Thousand Years of Separation*, Saqi Books, 2008
- Dalmia, Yashodhara & Hashmi, Salima. *Memory, Metaphor, Mutations, Contemporary Art of India and Pakistan*, Oxford University Press, 2007
- Tahir, Naaem; Nayyar, Adam & Akhtar, Aasim. *Moving Ahead*, Pakistan National Council of Arts, 2007
- Eckmann, Sabine & Koepnick, Lutz. *Grid>Matrix*, Mildred Lane Kemper Art Museum, St Louis, 2006
- Seear, Lynne & Rafeel, Suhanya. *The 5th Asia-Pacific Triennial of Contemporary Art*, Queensland Art Gallery, 2006
- Slater, Ben. 1st Singapore Biennale; Belief, Singapore, 2006
- *5th Asia Pacific Triennale*, Queensland Gallery of Art, Queensland, 2006
- *Asian Contemporary Art Week*, Asia Society, New York, 2006
- Dawood, Anita & Nasar, Hammad. *Beyond the Page: Contemporary Art from Pakistan*, Asia House, London & Manchester Art Gallery, 2006
- *Parallel Realities: 3rd Fukuoka Triennale*, Fukuoka Museum of Art, Fukuoka, 2006
- *Bitmap: International Digital Photo Project, Loop*, Incheon, 2005
- *Rashid Rana: Identical Views*, Chatterjee & Lal, Mumbai; Nature Morte, New Delhi; Bose Pacia, New York 2005
- Hashmi, Salima. *South Asian Masters; Old Masters and Young Voices*, Alhamra Art Gallery, Lahore, 2004
- Ali, Atteqa. *Playing with the Loaded Gun*, Museum Fridericianum Kassel, 2004
- Furrukh, Nillofur. *Urran*, Karachi, Zenini Gallery, 2002
- Connah, Roger. *Zahoor ul Akhlaq: The Enigma of Departure & Post-Mortem*, Laal Publications, 2000
- Wilcox, Timothy. *Another Vision*, SOAS, London, 2000

Magazines and Journals

- Interview: *The Express Tribune*, September 2010

- Review: 'Mirror Images—Spicing Up Musée Guimet', *The Economist*, July–August 2010
- Senes, Alexandra. 'Avant-garde sous tension', *L'optimum*, May 2010
- Citron, Beth. 'Resemble/Reassemble', *Artforum*, April 2010
- Sadiq, Razia. 'Digital Tessellations', *Sohbet*, 2010
- Mirza, Quddus. 'Shape of the Form', *Sohbet*, 2010
- D'Mello, Rosalyn. 'Resemble/Reassemble: Step Across the Line', *The Caravan*, March 2010
- Charlesworth, J.J. 'The Empire Strikes Back: Indian Art Today', *Time Out London*, February 2010
- Shivdas, Vidya. 'This Isn't What It Looks Like', *Open*, January 2010
- 'Hiding in Plain Sight', *Newsweek*, November 2009
- Kapur, Shruti. 'The Micro World of the Macro Artist', *Platform*, 2009
- 'Lines of Control', *Time Out Dubai*, January 2009
- Mohammad Yousaf. 'Drawing Lines', *Time Out Mumbai*, January 2009
- Nasar, Hammad. 'The Art of Extremes', *Orientations*, January 2009
- Mirza, Quddus. 'God is in the Details', *Art India*, December 2008
- 'In Conversation with Rashid Rana', *Nukta Art*, 2008
- Mirza, Quddus. 'Show Me the Money', *ART India*, volume 8, issue 1, 2008
- 'Twisting Stereotypes', *Time Out Hong Kong*, 2008
- Dua, Aarti. 'Art Across Borders', *Graphiti*, 2008
- Pal, Deepanjana. 'Emphasizing Multiplicity', *Nukta Art*, volume 3, 2008
- Rafique, Fareeha. 'Taking Art to the Next Level', *The Herald Magazine*, 2008
- Chatterjee, Mortimer. 'Crossing Over', *Gallerie*, volume 10, issue 1, 2007
- Pal, Deepanjana. 'Making it Click', *Time Out Mumbai*, 2007
- Singh, Shalini. 'The Rules of Deception', *Tehelka*, 2007
- Maneez, Meera. 'The Big Picture', *ART India*, 2007
- Wright, Stephen. 'Beyond Borders: Art of Pakistan', *Parachute*, 2005
- Jumabhoy, Zehra. 'All in the Details', *Time Out Mumbai*, February 2005
- Singh, Kavita. 'Between the Whole and the Parts', *ART India*, volume 9, issue 4, 2004
- Ali, Salwat. 'New Wave Art', *Newsline*, November 2004
- Wei, Lilly. 'The Cairo Effect', *Art in America*, May 2004
- Hafeez, Amber. 'The RR Factor', *Fashion Avenue Quarterly*, January 2004
- Melwani, Lavina. 'Erasing Dividing Lines', *Newsday*, March 2002
- Melwani, Lavina. 'Wishing Tree: Artists of Asian Ancestry', *India Today International*, August 2001
- Whiles, Virginia. 'In and Out of Pakistan', *Third Text*, October 2000
- Mirza, Quddus. 'The Art of Mastering the Negative', *ART India*, October 2000
- Hashmi, Salima. 'More Questions Than Answers', *Newsline*, July 2000
- Mirza, Quddus. 'Contemporary Pakistani Art', *ART Asia Pacific*, issue 24, 1999
- Mirza, Quddus. 'Breaking Away from the Past', *ART India*, volume 3, issue 1, 1998
- Hashmi, Salima. 'A New Wave of Art: Group Show at Rohtas', *Herald*, November 1997
- Khan, Javaria. 'Colors in Harmony', *Vista*, May 1998
- Hashmi, Salima. 'Studies in Excellence', *Newsline*, March/April 1992

Newspapers

- Harris, Gareth. 'Rashid Rana at the Musée Guimet', *Telegraph*, 12 July 2010
- Quddus Mirza. 'Rana's Relevance: Rashid Rana exhibits at Musée Guimet, Paris', *The News*, July 2010
- Chopra, Kapil. 'The Pakistan Palette', *The Telegraph*, 7 February 2009

- Roy, Amit. 'Eye on England: Charles Saatchi Shock and Awe', *The Telegraph*, 7 February 2010
- Verghis, Shana Maria. 'In the Neighbourhood', *The Pioneer*, 6 February 2010
- Archana. 'Pocket-Sized Modern Art', *Mail Today*, 5 February 2010
- Searle, Adrian. 'The Empire Strikes Back: Indian Art Today', *The Guardian*, 2 February 2010
- Luke, Ben. 'Saatchi Takes a Trip to India', *The Evening Standard*, 29 January 2010
- Gleadell, Colin. 'Indian Art: A Taste for Saatchi's Hot Favourites', *Telegraph*, 26 January 2010
- Bhaqsh, Paramita. 'Without Borders,' *The Hindustan Times*, 24 January 2010
- Shrivastava, Nivi. 'A Brush with Pakistani Art', *The Asian Age*, 23 January 2010
- Tripathi, Shailaja. 'Head Out of the Mould', *The Hindu*, 22 January 2010
- Sukanya, Sumi. 'Beyond Borders, a Pak Show', *Delhi Times*, 19 January 2010
- Kaylan, Melik. 'What's Not in This Portrait', *The Wall Street Journal*, 14 October 2009
- Cotter, Holland. 'Hanging Fire: Activist Energy With a Light Touch', *The New York Times*, 2 October 2009
- Budick, Ariella. 'Hanging Fire: Contemporary Art from Pakistan, Asia Society, New York', *The Financial Times*, 14 September 2009
- Kennedy, Randy. 'Contradiction Remains Vital to Pakistan and Its Art', *The New York Times*, 2 September 2009
- Bhattacharya, Suryatapa. 'Indian Partition Explored at Dubai's 3rd Line Gallery', *The Nation*, January 2009
- Ali, Salwat. 'Artist's Works: Exploratory Exercises', *Dawn Images*, February 2009
- Money-Coutts, Sophia. 'Aligning the Debate', *The National*, January 2009
- Waqar, Maria. 'Stories of Us and Them', *Khaleej Times*, January 2009
- Rajan, Manju Sara. 'Second Homecoming', *Mint*, November 2007
- Dang, Gitanjali. 'Deception Can Be Fun', *The Hindustan Times*, 2007
- Maddox, Georgina. 'The Politics of Art', *Express India*, 2007
- Ashar, Hemal. 'Pakistani Art Travels Beyond Borders', *Mid Day*, 2007
- Staff reporter. 'Twice as Nice', *DNA*, 2007
- Ansari, Rehan. 'The Anxious Rashid Rana', *DNA*, November 2007
- Ansari, Rehan. 'A World With a Different View', *DNA*, November 2007
- Reza, Yusuf. 'South Asian Renaissance', *Friday Times*, 10 –16 December, 2004
- Ali, Salwat. 'Bumper Crop', *Dawn*, 18 December, 2004
- Husain, Marjorie. 'Twist in the Mirror', *Dawn*, 23 October, 2004
- Mirza, Quddus. 'Familiar Views', *News on Sunday*, July 2004
- Shahzad, Navid. 'A Uniquely Pakistani Culture', *Daily Times* website edition, June 2003
- Ali, Salwat. 'Cutting Edge Collective', *The News*, 28 March, 2002
- Malhotra, Priya. 'Pakistan Unveiled through 5 Artists' Eyes', *India Times*, 15 March, 2002
- Melwani, Lavina. 'A New Generation of Hope: South Asian Artists Urge Peace, Recall Horrors of India's Partition', *Newsday*, 29 August, 2001
- Ansari, Rehan. 'For Art's Sake', *Mid-Day*, 2 August, 2001
- Mumtaz, Murad. 'Reverse Course', *Friday Times*, 23–29 June, 2000
- Mirza, Quddus. 'An Interview', *News on Sunday*, 24 October, 2000
- Abbas, Sajid. 'Non-Sense', *The Nation*, 22 June, 2000
- Mirza, Quddus. 'Who's Afraid of Rashid Rana?', *News on Sunday*, 18 June, 2000
- Jayasekara, Bandula. 'Art-Link an Experimental Laboratory', *Sunday Leader*, October 2000
- Khan, Rina. 'Best Art to Have Come Out of NCA in Two Decades', *Friday Times*, February 1992
- Hussain, Riffat. 'Making his Mark Already', *Frontier Post*, March 1992

Online Journals/Articles

- Falvo, Maria Rosa. 'Rashid Rana: Perpetual Paradox', *Nafas*, August 2010
[http://universes-in-universe.org/eng/nafas/articles/2010/rashid_rana]
- Artradar. 'Rashid Rana show proof of Musée Guimet new contemporary acquisition policy – interview with curators',
Art Radar Asia, August 2010
[<http://artradarasia.wordpress.com/2010/08/05/rashid-rana-show-proof-of-musee-guimet-new-contemporaryacquisition-policy-interview-with-curators/>]
- Punj, Rajesh. 'Rashid Rana', *Asian Art*, July 2010
[<http://www.asianartnewspaper.com/article/rashid-rana>]
- Nasar, Hammad. 'Contemporary Miniature', *Nafas*, May 2010
[http://universes-in-universe.org/eng/nafas/articles/2010/contemporary_miniature/img/07_rashid_rana]
- Wille, Simone. 'Resemble Reassemble', *Nafas*, February 2010
[http://universes-in-universe.org/eng/nafas/articles/2010/resemble_reassemble]
- Van Susteren, Hannah. 'The Empire Strikes Back: Saatchi Gallery', *Art News*, February 2010
[<http://artnewslondon.com/post/384201777/the-empire-strikes-back-saatchi-gallery-exhibition>]
- Brown, Scott & Hoang, Li-Mei. 'The Empire Strikes Back: Indian Art Today', *Murmur Art*, February 2010
[<http://www.murmurart.com/dialogue/the-empire-strikes-back-indian-art-today>]
- Shahane, Girish. 'Devi Art Foundation's Show of Pakistani Art', Girish Shahane's blog, February 2010
[<http://girishshahane.blogspot.com/2010/02/devi-art-foundations-show-of-pakistani.html>]
- Falvo, Maria Rosa. 'Beyond the Clichés Hanging Fire: Contemporary Art from Pakistan', *Nafas*, October 2009
[http://universes-in-universe.org/eng/nafas/articles/2009/hanging_fire/img/11_rashid_rana]
- Ludwig, Justine. 'Hanging Fire: Contemporary Art From Pakistan', *Whitehot*, December 2009,
[<http://whitehotmagazine.com/articles/fire-contemporary-art-from-pakistan/1987>]
- Kirsh, Andrea. 'Hanging fire: Contemporary Art from Pakistan at the Asia Society, New York', *The Art Blog*, September 2009
[<http://theartblog.org/2009/09/hanging-fire-contemporary-art-from-pakistan-at-the-asia-society-new-york/>]
- Haupt & Binder. 'Art Dubai 2008', *Nafas*, April 2008
[http://universes-in-universe.org/eng/nafas/articles/2008/art_dubai/photos/23]
- Wajid, Sara. 'Beyond the Page', *Nafas*, December 2006
[http://universes-in-universe.org/eng/nafas/articles/2006/beyond_the_page/photos/05]
- Pensa, Lolanda. '9th Cairo Biennial', *Nafas*, January 2004
[http://universes-in-universe.org/eng/nafas/articles/2004/cairo_biennial/9th_international_cairo_biennial/03]
- Ali, Atteqa. 'Playing with a Loaded Gun: Contemporary Art in Pakistan', *Nafas*, October 2003
[http://universes-in-universe.org/eng/nafas/articles/2003/playing_with_a_loaded_gun]